

Guignol's 'Cyrano de Bergerac' Begins Tonight

By HAPPY CAWOOD

Opening curtain for Guignol Theater's largest production—"Cyrano de Bergerac"—rises at 8:30 tonight with favorable predictions. The play runs through Saturday.

Including faculty members and seven townspeople in its cast of 42, the play is divided into five acts. Each act requires a different set.

One of the four Kernel reviewers says the size of the cast is impressive. Also commended were methods of subdued lighting, arranged by Jim Read, and the realistic set decorations. Wallace M. Briggs, director, estimated its cost at \$1,000.

Portraying Cyrano will be William F. Nave, with Melanie Fessler as Roxanne. "It's great to be playing a leading role beside a man so talented," Miss Fessler said.

A strive for realism is evident in their efforts. A Lexington veterinarian, Dr. Robert Hensley, has been

instructing the fencing scene. Miss Fessler said they have been rehearsing every night, except Sundays, since Jan. 20.

"There will be a great deal of ad libbing," David Dick, actor in the play, said when speaking of the large cast. He estimated each had a speaking role though some were primarily for street scenes.

"When a play moves you even with the sets not completed and Cyrano without his boots—that's a performance," wrote a reviewer. "Even in rehearsal the characters lost all present identity. Through their speech and mannerisms they carry you to the 17th century France. They are actors."

The costumes, representing fashions of 1640, were difficult to piece together, Dick stated. Costumes were made by Mrs. Lolo Robinson, associate director, and Betty St. Clair.

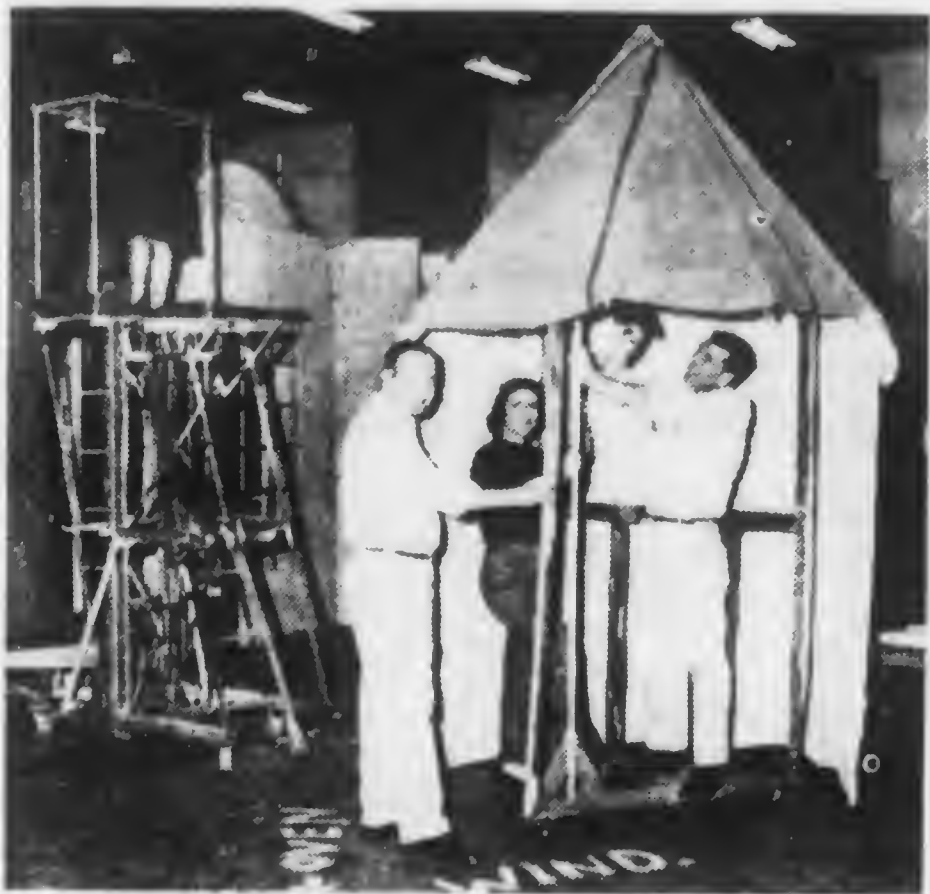
Leading actor William Nave, UK graduate, presently

head of personnel at Frankfort, resides in Versailles. Co-star Fessler is a sophomore transfer from Northern Center on a dramatics scholarship awarded as a finalist in the last Kentucky Derby Queen Contest. A member of Kappa Delta, she said "Cyrano" would be her debut. She also added, "I guess it was the scholarship that first interested me in drama."

The "Cyrano" play, written by Edmond Rostand, is the Guignol Theater's second production this school year. The first performance was "Caine Mutiny Court-Martial." Their next scheduled play is "The Diary of Anne Frank," in early May.

Guignol Theater will feature "Cyrano de Bergerac" at the Southeastern Theater Conference, March 20, in Berea. The conference includes universities and community theaters from 10 states.

"Cyrano" runs approximately two and one-half hours. General admission is \$1.25 and 70 cents for students.



"Backstage With Cyrano"

Members of the production crew of the Guignol Theater's "Cyrano de Bergerac" are shown preparing props for the play which opens tonight. Pictured from left to right are Mary Warner Ford (on the ladder), Frank Brabson, Faye Turner and Pat Vann.

Russia Repeats Stand On East German Route

WARSAW, March 3 (AP)—The Soviet Union repeated today its intentions of making red-ruled East Germany the guardian of the West's access route to Berlin. It also reiterated that if the West used tanks and planes to keep hold of West Berlin it would mean world war.

In a note sent to the Polish ambassador in Moscow, the Kremlin also denounced the projected conference of Big Four foreign ministers, and said only a meeting of chiefs of governments could lower tension.

It offered to discuss a general peace treaty for all Germany at such a summit conference.

The note was delivered just after British Prime Minister Harold Macmillan left Moscow for home, and it seemed a deliberate slap at him.

In a note to the Western Powers yesterday agreeing to the idea of a foreign ministers' conference, the Kremlin said it would prefer a summit conference.

The note to Poland asked how foreign ministers could accomplish anything if the chiefs of government were not ready to reach agreement.

The note proposed this agenda for an East-West Summit Conference:

1. A peace treaty with all Germany.
2. The status of Berlin.
3. European security and disarmament.
4. Mutual withdrawal of armies and creation of a nuclear free zone and a zone of withdrawal of both NATO and Warsaw Pact forces in Central Europe.
5. Reduction of the armed forces

Continued On Page 3

Veterans' Checks

Today is the last day veterans may sign for their March checks, the Veterans' Office said Monday.

RIL Panel Thinks Values Are Unharmful By College

A person who has gone through college does not find his religious values diminished, members of a panel in a UK Religion in Life

Week seminar generally agreed Monday.

Dr. Prentice Pemberton, professor of social ethics at Colgate-Rochester Divinity School, Rochester, N. Y., said modern suburbia, where a large number of college-educated people live, is testimony to this.

The Rev. Ellsworth M. Smith, executive secretary of the Western Unitarian Conference, said religion should be "an intellectual exercise and not just an emotional experience." He said "there is a conflict if religion is fixed and beliefs cannot be changed."

Other speakers had the following observations:

Lt. Col. Mert Lampson, staff chaplain, Armored Replacement

Training Center, Fort Knox, said to learn why some educated people believe and others do not, it is necessary to find out their childhood experiences.

Chap. Elmer I. Carriker, Wright-Patterson AFB, Dayton, Ohio, said that scientists have learned there is no "lid" on their world, and "have become humble."

Emery Emmert, student chairman of RIL Week, said "when we think of God we think of our God, who is the God of all."

Speaking at an RIL convocation Monday night, University President Frank G. Dickey said the challenge to education is the developing of traits which will bring forth "Peace on earth—good will toward men."

The Kentucky KERNEL

UNIVERSITY OF KENTUCKY

Vol. L

LEXINGTON, KY., WEDNESDAY, MARCH 4, 1959

No. 74

SC Group To Study Kernel, Kentuckian

By BOB ANDERSON

Discussion at a Student Congress meeting Monday night showed that some representatives are in favor of an SC study of the Kernel and Kentuckian.

The SC Executive Committee will meet with the Board of Student Publications and the editorial staffs of the Kernel and Kentuckian. They will discuss policy and finances and make recommendations.

The Executive Committee consists of Pete Perlman, Fred Strache, Joanne Brown, Bob Waincott and Dick Roberts.

Gregg Rhodemeyer, SC representative from Education, expressed dissatisfaction with the consideration given student organizations by the Kernel. She said the Kernel does not give organizations sufficient publicity.

The discussion followed a report by Bob Waincott, students' fee committee chairman. It gave a breakdown of the \$81 student tuition for Kentucky residents and \$181 for out-of-state students.

Waincott reported \$3 per student is given to the Student Union Board, 50 cents to SC and \$1.54 to the Kernel. Other amounts not specified are granted by the Board of Trustees.

These funds are granted to the Kentuckian, Stylus and the men's and women's dormitory governing groups. It was reported that the Kentuckian has a surplus of \$40,000.

Perry Ashley, assistant director of student publications, said the \$40,000 reported at the SC meeting is the total the Kentuckian has before the publication cost payments of approximately \$25,000.

He said the surplus of the Kentuckian is an accumulation of small profits gathered over a period of 20 years or more. It is "good hard-working capital" for the Kentuckian and enables the staff to save money by making cash purchases, Ashley added.

One SC member asserted that since the Kernel is a student publication and is supported by student fees, it should be responsible to the students. It was suggested that perhaps the Kernel should be responsible to SC.

Continued On Page 8

Boys May Be Charged For Donovan Damage

The damage to Donovan Hall caused by seepage of water through four floors from a stopped-up drain may be paid by fourth-floor residents.

Donovan Hall Director Don Armstrong said Monday night it was a "possibility" that boys in that section of the dormitory would have to pay for the damage if the offenders failed to reveal them-

selves.

The shower drain was found stopped up by paper Tuesday morning, Feb. 25. A section of the ceiling in the cafeteria fell after being weakened by the water.

Water was three inches deep in the cafeteria and two first floor rooms. No estimate was made of the damage.

Armstrong said interviews with boys in the fourth floor section began Monday night. He said it was too early to decide what action would be taken against the offenders.



Part-Time Director

President Dickey's office announced today that Mary Lou Melton has been named part-time program director in the absence of B. B. Gorrell. Miss Gorrell has been granted a leave of absence by the University.

Nine UK Coeds Enter Derby Queen Contest

Nine UK coeds have been entered in the Kentucky Derby Queen contest.

They will meet with girls from other colleges in the eastern region for a preliminary contest on March 14.

Campus organizations sponsoring entrants are SAE, Alice Broadbent; Sigma Nu, Priscilla Lynn; KD, Melanie Fessler; Theta, Vivian Toner; Kappa, Marlene Pittzer and Edwina Humphreys; and Tri Delta, Patty Harper and Susan Bradley. Anne Prewitt Shaver will represent the Lexington Rotary Club in the contest.

The girl who is chosen queen will receive prizes totaling \$15,000, including a MGM screen test, a \$500 scholarship, appearance on national TV, a mink stole and a box at the Kentucky Derby.

John Proffit, regional chairman of the center, said Saturday was the deadline for making application. The regional committee is composed of vice chairman Malcolm Mason, president of the Lexington Optimist Club, Virginia Priest, Diane Vittetow, Mary Joyce Proffit, Jim Host, Frank Brabson, Jim Graves, and Jim Todd.

NCAA Tickets

Athletic Director Bernie Shively announced Monday that tickets for the NCAA Regional Tournament in Evanston, Ill., will go on sale at 9 a. m. Thursday at the Coliseum.

Holders of UK ID cards will be allowed one ticket for each night at \$4 per ticket. Persons must buy tickets for both sessions. The tournament is March 13-14.



Ouch!

Carl Begley is receiving a flu vaccination from Mrs. Robert Blake-man at the UK Infirmary. The shots will be given through Saturday of this week. The cost is 50 cents for students and 75 cents for faculty and staff members.

MOVIE GUIDE

ASHLAND—"Your Past is Showing," 2:12, 5:22, 8:32.
"Tears for Simon," 3:39, 6:49, 9:59.

BEN ALI—"Intent to Kill," 2:05, 5:10, 8:20.
"I Mobster," 12:30, 3:40, 6:40, 9:50.

CIRCLE 25—"Rally Round the Flag, Boys," 7:00, 10:34.
"Frontier Gun," 9:10.

FAMILY—"Another Time, Another Place," 7:00, 10:30.
"The Badlanders," 8:59.

KENTUCKY—"Sheriff of Fractured Jaw," 12:00, 3:17, 6:34, 9:51.
"Mark of Zorro," 1:42, 4:59, 8:16.

STRAND—"The Hanging Tree," 12:12, 2:09, 4:06, 6:03, 8:00, 9:57.

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CO-HIT! "INTENT TO KILL"

UK Graduate To Direct Foreign Trip

A UK journalism graduate has been appointed academic director of "Foreign Assignment 1959," an educational tour of Europe.

The director, Bryce W. Rucker, received a Bachelor's Degree in journalism from UK in 1949. He currently is on the faculty of the University of Missouri, where he is completing his doctorate.

Persons making the tour will have an opportunity to discuss European political, economic and social problems with high-ranking leaders of government, communications, labor and management during the eight-country tour.

Prof. Rucker's appointment as academic director was announced in New York this week by Dr. Jean J. Newman, president of the sponsoring travel and study groups.

Home Ec Tea To Be Given

A "get-acquainted tea" for junior and senior students in home economics will be given by the UK Home Economics programs staff from 3:30 to 5:30 p.m. today in the lounge of Erikson Hall.

The receiving line will be composed of Dr. Abby L. Marlatt, director of the School of Home Economics; Dr. Ethel Parker, head of the home economics education department; Miss Viola Hansen, chairman of home economics extension programs, and Dr. G. P. Summers, extension service personnel and training officer.

Military Ball Tickets

Tickets for Saturday's Military Ball will be sold for \$4 per couple from 11 a.m. to 2 p.m. today through Friday in the SUB ticket booth.

Tickets will be \$4.50 at the door.

ASHLAND

Now Showing!

TEARS FOR SIMON—British
David Farrar—Julia Arnall

YOUR PAST IS SHOWING—British
Terry Thomas—Peggy Mount

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Filet Mignons
Lamb Chops

Crisp Salads

Veal Cutlet

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UK Cadets Visit Research Center

Air Force ROTC cadets are briefed by Lt. Col. T. B. Nichols, UK alumnus, during a recent visit to the Arnold Engineering Development Center, Tullahoma, Tenn. The students inspected some of the test facilities of the center, an arm of the Air Research and Development Command.

Russia

Continued From Page 1

of the Great Powers stationed in foreign countries.

A ban of atomic and hydrogen weapons.

A ban on tests of these weapons.

The Soviet Union said it was indispensable that countries which were victims of German aggression, such as Poland and Czechoslovakia, should take part in the proposed summit conference.

Runways Lengthened

SUVA, Fiji (AP)—Nadi International Airport in Fiji is being enlarged to take jet aircraft that will fly the Pacific run next year.

The main runway is being extended from 7,000 feet to 11,000 feet. The secondary runway is being strengthened, and new taxiways as well as a new control tower and radio station are being built.

Kentucky Author Is Described By Spivey As Being A Lover Of Man, Not Mankind

"Too much concerned with man in general and not enough with him as an individual is a fault of Elizabeth Maddox Roberts," Dean Herman E. Spivey told the Humanities Club Monday evening.

In his talk, "The Mind and Creative Habits of Elizabeth Maddox Roberts, as Exemplified in her Second Novel," Dean Shively discussed the works of the native Kentucky author and said why then have not been more accepted by the public.

Miss Roberts is a native of Springfield, and attended high school in Covington. She was graduated from the University of Chicago.

In the years 1925-1941, 10 of her 12 major works were published, and three of these are now in the Library of Congress.

Her first novel, "The Time of Man," was published in 1925 after three years of work, Dr. Spivey said.

Miss Roberts worked on her second novel, "My Heart and My Flesh," for 17 months before it was published in 1927. The social change of the Patrician land owner with an accent on individual character is described in the book.

Miss Roberts, who sued broad symbolism in combination with a general theme of rural life, featured two parallel themes in her second novel, he said. They are

a search for reality beyond fact, and withdrawal and return.

The author's works are abundant in the use of symbolism, music, dreams, folklore and lyric prose.

Spivey said music is often a major motif in her novels, and she often listened to Beethoven's Ninth Symphony while writing.

In evaluating Miss Roberts' second novel, Dean Spivey said she was too much concerned with men in general and not enough with

men as an individual, and there is too little external action, although the internal action is probably intense enough.

He said it was not accepted by the general public, because the 20's and 30's were violent. The people wanted harsh, dramatic, and staccato reading matter.

Miss Roberts had not mastered the accepted technical requirements at the time of her second novel and most readers could not comprehend her aims.

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Grant Given To UK Press

The Ford Foundation has renewed for the third time a grant to the University of Kentucky Press for publication of scholarly work in the humanities and social sciences.

The Kentucky Research Foundation will administer the grant, which totals \$4,100. It is the third payment to an anticipated five-year allotment of funds for that purpose.

University Press Director Bruce Denbo said stipulations of the contract required that the money be spent during 1959 for publication of works which otherwise could not be financed.

Beat Generation To Be Discussed

Fred E. Waddell, junior topical major, will present a paper entitled "A Look at the Beat Generation" at a meeting of the Philosophy Club on Friday.

The paper will present an examination of this subject of much recent controversy, which has been the topic of several articles in Time and Life magazines.

The meeting will be held at 4 p. m. in Room 128 of the SUB.

Are You Violating The "Pinning Code?"

If a pinned girl dates other men, should she wear the pin? If a couple breaks up, should the girl return the pin? How should a pinning be celebrated? Don't miss the inside-campus story of the traditional etiquettes of pinning, in March McCall's . . . complete with a full-color photo of 70 top fraternity pins—including the "forbidden four"—published here for the first time. Learn why some school authorities consider pinning a "wholesome" custom, in March McCall's, now on sale.

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They said nobody
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MORE TASTE: L&M's rich mixture of slow burning tobaccos brings you more exciting taste than any other cigarette.

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New Trend In Royalty?

A new member was added to the roster of UK royalty Saturday night as the campus Gold Diggers crowned their sultan. He's a little outnumbered in the midst of a veritable throng of queens, ladies-in-waiting and attendants, but he is in an enviable position.

The tapping of the Oriental potentate, along with last term's Greek god, might introduce a disturbing element into the University's 20-year "Every Coed a Queen" program. Although the Gold Diggers held the contest last year, the dream of a silver-foil, glass-studded, genuine crown on every girl's head is undeterred. This year has seen even more and better queens.

But the danger remains. Just suppose that the king-deity rage spread. One black day, we would wake up and think: "Zounds! There isn't a single queen on this campus!"

After all, what could be more terrible than going to a dance and not being able to watch a coronation? No more breathless suspense while the

master of ceremonies drones out the names of the 25 lovely attendants. No more watching with tear-dimmed eyes as the queen herself makes her dramatic entrance in a sweeping ballgown (borrowed from the queen of the last weekend's dance who in turn got it from the previous regina), laden with flowers and bestowing smiles of ecstasy on her crowds of courtiers. The thought is shattering.

An occasional king is fine. So are gods, sultans, czars, wazirs, plenipotentiaries, and sundry omnipotent rulers. Variety is, after all, the spice of life. Even selecting a pig—the four-legged, pork-bearing, oinking type—to the ranks of royalty, as Centre College did recently, has its good points.

But the thing must not be allowed to get out of hand. What would UK be without its queens—Military, Kentuckian, Perishing Rifles, Homecoming, Little Kentucky, Sigma Chi and Pushcart Derbies, Lances, Keys, Mardi Gras, RIL and Zen?

Ever see a beehive occupied only by drones?

An Ode To Odor

It will soon be spring, and we are weeping.

Not because we dislike buds and girls in cotton dresses and daffodils and girls in shorts and beach parties and girls in bathing suits and nesting birds and girls in bermudas and verdant foliage and girls in sweaters and garter snakes and girls.

Nay, 'tis none of those that causes our copious tears. We weep because each spring, since time immemorial, *Kernel* editors have been allowed to meet the pungent aroma of M&O's prolifically spread fertilizer with equally pungent editorial comments, cartoons and other devices, and we have been denied this cherished prerogative.

M&O, no doubt disguised as stu-

dents and working after dark to evade our spies, spread its manure on campus in December. This elusiveness, plus the fact that there have been no warm breezes to waft along the tell-tale scent, completely outfoxed us. We have been duped. Cheated. Our rights usurped. We weep.

Even now the fertilizer is working its magic on the campus' embryonic grass, but students will be deprived of the incomparable sensation derived from gulping a lungful of fresh air at Donovan Hall and walking to the SUB without exhaling. Because they fertilized the campus so early and in such knavish secrecy, M&O probably won't cause a single twitching nostril this spring.

So we weep. How can we raise a stink about their fertilizer if it doesn't?

The All-American Boy

Gather 'round cats and I'll tell you a story
About how to become an All-American Boy.
Buy yourself some sneakers and a basketball
But only if you're over six feet tall.
Practice dribbling, passing behind the back, and all that jazz.
I bought myself some sneakers 'bout a year ago.
Broke them in in a day or so.
And all round town it was well understood
That I was getting to be pretty good.
Hook shots, set shots, two-handed dunks.
I practiced all day and I practiced all night,
My coach's hair was turning white.
He didn't dig that give and go—he said,
"You can stay, but you gotta play slow."
Freezing, stalling, that's for the birds
So I took my basketball, sneakers and all
'And headed for (Lexington) late in the fall.
Them cats down there they don't try to stall
And the starting line is really tall.
Fast break, give and go, pouring it on
I was jumpin' and apoppin' and was getting the breaks
All the scouts said that I had what

it takes.
Along came a guy with a big cigar.
He said,
"Come here, kid. I'm gonna make you a star.
I'm going to take you to the NCAA—give you a scholarship—sign here, kid."
Well I signed my name and became a star,
The team traveled near and far.
I was scoring points, trying not to hack
And fighting reporters off my back.
Played in the Coliseum—broke all records—Number One. ∇
I'd shoot a ball with a great big grin
And the thing just kept on going in.
But then one day the NCAA Said (Knock, knock) "Not today—
We're going to investigate you, boy—we're going to cut your allowance—gimme that basketball — take this subpoena—
Yeah.

UNIVERSITY OF CINCINNATI
News Record

Kernels

MEMPHIS (AP)—Sign on a movie theater marquee:
Adam and Eve
Going Steady
(We wonder if it's in Cinema-scope.—THE EDITOR)



Kernel Montage By Bob Herndon

"He Can't Stand For Me To Have The Last Word."

The Readers' Forum

Four-Legged Pets

To The Editor:

In answer to a letter in Tuesday's *Kernel* from Jerry Buckman about the dogs in Shawneetown, I would like to point out first of all that it specifically states in the lease of all Shawneetown residents that no four-legged animals may be kept on the premises.

I agree that not all the dogs roaming in Shawneetown belong there, but the dogs that do reside in Shawneetown—particularly the females—draw the dogs from surrounding residences.

My three-year-old boy was knocked down the other day by a large collie puppy that looked like a half-grown calf. If my wife had not chased the dog off he might have done more than just tear my son's coat.

A majority of the parents in Building D stated that they were in favor of complying with their lease.

I am not a dog hater, but a crowded apartment area is not the place for dogs.

JOHN R. MITCHELL

Coverage Appreciated

To The Editor:

Interfaith Council appreciates very much the coverage that the *Kernel* has given Religion in Life Week, especially Tuesday's edition. In trying to promote a program of this nature on a campus this large, we have found

it necessary to seek the aid of the press in publicizing the week. The *Kernel* has been very helpful.

Interfaith Council also appreciates the co-operation and interest of the faculty and students. The attendance of the faculty at Monday night's convocation was indicative of the interest the faculty has shown in Religion in Life Week. We thank the Brass Choir and the Choristers for their wonderful contribution.

Without this help, RIL Week would not be possible.

RICHARD ROBERTS
President
Interfaith Council

Chivalry Lives On

To The Editor:

Recently the *Kernel* published an article concerning the death of chivalry on campus. Admittedly there are very few manifestations of manners above and beyond the call of duty, but we in Patterson Hall were given an opportunity to observe one very good example.

Henry Pepper, our nominee for Gold Diggers Ball, showed us his appreciation by sending us a lovely note and flowers. We truly appreciate this kind gesture and would like to commend Henry for his thoughtfulness.

Thanks for reaffirming our faith in UK men, Henry!

JOYCE JENSEN
Patterson Hall

The Kentucky Kernel

UNIVERSITY OF KENTUCKY

Entered at the Post Office at Lexington, Kentucky as second class matter under the Act of March 3, 1879. Published four times a week during the regular school year except holidays and exams. SIX DOLLARS A SCHOOL YEAR

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MIYOSHI UMEKI



FRANCE NOYEN



ANNE BANCROFT

Theater Focus Turns East

By WILLIAM GLOVER

NEW YORK (AP)— Broadway's taste in leading ladies took on an Oriental cast this year.

Two of the year's brightest feminine stars were Miyoshi Umeki, Japanese charmer in the new Rodgers-Hammerstein musical hit, "Flower Drum Song," and France Noyen, Marseilles-born daughter of a French mother and a Chinese father, who takes the bows in "The World of Suzie Wong."

Saving the day for American stars was the dazzling Anne Bancroft, a native of the Bronx, who won the highest critical acclaim for her starring role in "Two for the Seesaw."

The year saw established queens of the glamor scene parade to new triumphs, but a fresh crop of talent and an exotic trend won the greatest attention.

Backstage, Kettl Frings, a matriarch Hollywood script writer, swept up all the honors including the Pulitzer Prize for her play, "Look Homeward, Angel," based on the Thomas Wolfe novel.

New laurels were won by Helen Hayes, with an American Theatre Wing Tony as the top star for "Time Remembered," plus a bevy of critical bouquets for "A Touch of the Poet."

Among the other great ladies were Katharine Cornell, back after six years, in "The Firstborn," Judith Anderson in "Comes a Day," and Lynn Fontanne, giving in "The Visit" one of her most mordantly memorable portrayals.

Gwen Verdon and Thelma Ritter shared honors as the top distaff musical stars of the season for their performances in "New Girl in Town."

Also on the song-and-dance stage, Jacquelyn McKeever was cited for her debut in "Oh, Captain!"

Adler Buys Rights To New Drama

NEW YORK (AP)—The movie rights to a long-awaited Broadway play, "Requiem for a Nun," have gone to Buddy Adler, production director at 20th Century-Fox.

The drama by William Faulkner has been the ambitious project for several seasons of the acting couple, Zachary Scott and Ruth Ford. Arrival in New York has been delayed for a variety of reasons, but the play was exhibited in London last year and is now on the Theatre Guild agenda for 1959.

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A gaggle of girls earned more than passing critical attention in smaller parts of major value. Included were Zohra Lampert, Colin Wilcox, Jan Brooks and Undine Forrest. Also noted were Joy Harmon, a miss with Jayne Mansfield dimensions, and Dolores Hart, who bested 500 tryout rivals for initial opportunity in "The Pleasure of His Company."

The ladies were prominent in many backstage assignments, with Betty Coe Armstrong, Ruth Morley and Virginia Volland among the

busiest costume designers, and Jean Rosenthal and Peggy Clark all over Broadway as lighting experts.

A number of damsels from foreign parts added new allure to the scene. These included the 50 pretty and accomplished Russian girls of the Beryoska dance company, the frou-frou femmes of "La Plume de Ma Tante" and assorted lasses of Oriental heritage answering the White Way's sudden demand for Far Eastern entertainment.

'The Great Decision' Tells A-Bomb Story

"The Great Decision: The Secret History of the Atomic Bomb," by Michael Amrine (Putnam, \$3.95).

At the end of the first cabinet meeting, Truman, the new president, learned for the first time from Secretary of War Stimson that an atomic bomb was being constructed.

It was a secret on which he had nearly stumbled when in the Senate his own Truman Committee wondered about phenomenal expenditures at a couple of the secretive Army's Western installations.

As Roosevelt had told him—Churchill on the contrary informed his friends and even his Parliamentary opposition Attlee—he himself did not pass the word on to Byrnes, and the United Nations was organized at San Francisco by United States delegates who had no inkling of this in-

calculably momentous development. Truman told Stalin, without using the key word "atomic." And the warning to Japan in the Potsdam Declaration was fantastically vague.

A great deal about the bomb picture is vague. We learn that Stimson had visions of the most disturbing problems in the future, that Admiral Leahy never wanted the bomb used at all, that the attitude of leading scientists was ambiguous, or at least variously interpreted. Still, not one bomb but two dropped on Japanese cities, and the war soon ended.

Amrine leans a bit more toward blaming Truman than is perhaps justified by the facts he presents, or at least by my reading of them; for instance, to say Churchill approved in theory but not in the explicit even is to quibble.

PAGING the ARTS

Niven Outstanding In 'Separate Tables'

By PHILIP COX

"Separate Tables" (Hecht, Hill and Lancaster) is an example of what happens when a playwright (Terence Rattigan) takes two plays, carefully threads them together and provides a probable Academy Award vehicle for David Niven.

The picture deals with a group of residents at a rather dull English hotel where everybody eats at separate tables representing, supposedly, the lonely lives they lead.

Half of the movie deals with an old Army major (David Niven) who has kept the house spinster fascinated with his tales of the war in North Africa.

But one day he is arrested for molesting a woman in a local theater, and during the trial it is discovered that he wasn't in Africa after all but right there in "Merry Old England" in a supply depot.

The other story deals with an aging fashion model (Rita Hayworth) who comes slinking into the hotel with the intent of winning back her former husband (Burt Lancaster).

It seems that she is getting lonely in her old age. But a block to her plans appears when it is discovered hubby has fallen in love with the landlady (Wendy Hiller).

The acting is a great example of some good old pros in action. David Niven gives an excellent portrayal of a frightened little man trying to buck the cold, cruel world, and Hiller and Kerr give performance well worth the Academy Award nominations that they recently received.

Rita Hayworth leaves much to be desired, but she is married to the boss, James Hill, so what can you do about the situation.

The film sets up several problems "He says that I'm afraid of life and love and sex . . ." but the answers to the problems are not presented, unless something like—"Just sit still, don't move; everything will come out all right"—is your idea of a solution.

Van Doren's Wife Turns Into Author

"The Professor And I," by Dorothy Van Doren (Appleton-Century Crofts \$3.95) is by the wife of Prof. Mark Van Doren and the mother of Charles and John. The book tells the adventures and misadventures of this very famous but very normal family with wit and candor.

Members have experienced the same ups and downs, tears and laughter that every family knows.

The four Van Dorens have lived both in Connecticut and in Manhattan. Mrs. Van Doren, unlike most writers, prefers to do her writing in New York. She finds the country too distracting.

Building a martin house which never attracted martins was only one of their country adventures.

Both the professor and Dorothy gave up smoking, but only Dorothy was successful. The professor also lost the battle of the television set. Charles' phenomenal winnings finally drew them to the screen.

Mrs. F. J. Goodvogelsang, Alpha Gamma Delta grand president, is visiting the UK Alpha Gam chapter.

She arrived Monday afternoon and will be on campus until tonight.

Best Sellers

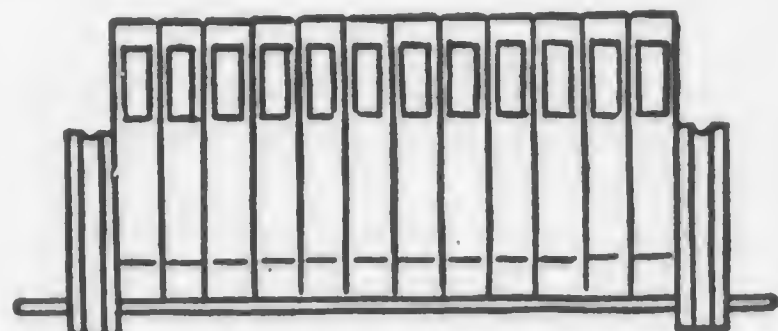
(Compiled by Publishers' Weekly)

FICTION

"Doctor Zhivago," Pasternak.
"Lolita," Nabokov.
"Exodus," Uris.
"From the Terrace," O'Hara.
"The Ugly American," Lederer & Burdick.

NONFICTION

"Only in America," Golden.
"Twist Twelve and Twenty," Boone.
"Aku-Aku," Heyerdahl.
"Wedemeyer Reports!" The Coming of the New Deal," Schlesinger.



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Wildcat World

By LARRY VAN HOOSE
Kernel Sports Editor



Louisville and Eastern finally have the chance to challenge Adolph Rupp's Wildcats for commonwealth cage supremacy with the coming of the NCAA Regional, which will find possibly one and maybe both teams in Evanston, Ill. March 13.

The Cardinals, Paul McBrayer's Maroons, Marquette, and the winner of the Mid-American Conference (either Miami or Bowling Green) meet here Tuesday. Winners of the attractive Coliseum double-header advance to Evanston to join SEC representative Kentucky and Big Ten king Michigan State for Friday and Saturday night clashes.

Drawings for the Lexington games have not been made yet. Eastern, which beat Louisville during the regular season in Louisville, reigns as a leading contender for one of the two berths in the regional. Coach Peck Hickman's surging Cardinals put on a February rally which netted an at-large invitation for the Falls City quintet. They split with Marquette during the season campaign, each unit copping a victory on the home court.

Marquette Coach Eddie Hickey, former UK nemesis while at the helm of the St. Louis Billikins, has another tough defensive team and a control-type offense which boosted the Warriors in to the NCAA derby.

They said it couldn't be done, but Miami's pesky Redskins of the Mid-American Conference shook off graduation losses and bounced into the driver's seat in the torrid conference.

Redskin Coach Dick Schrier, who guided his squad into the NCAA Regional here in Lexington last spring, needs only one more victory for another ticket into the Blue Grass arena. His team meets fast-breaking Marshall in Huntington, W. Va. Saturday night. If Miami loses to the Big Green a playoff will be forced with Bowling Green, Ohio.

Kentucky fans naturally are hoping Louisville and Eastern are paired into opposite brackets for the bout here Tuesday, thus giving the commonwealth a chance for three teams in the four-team field in Evanston. Kentucky will play the winner of the OVC-Member-At-Large tilt and Michigan State battles the winner of the Mid-American Conference-Member-At-Large contest.

The Wildcats have met Louisville twice during the reign of Adolph Rupp, winning both times. They met first in 1948 in the Olympic Trials in New York, where the 'Cats won 91-57. Three years later Kentucky again downed the Cards, this time in the NCAA Regional in Raleigh, N. C., by 79-68.

Only sport Prestonsburg, Ky. quarterback Lowell Hughes will be playing this spring is solitary. The spring season usually sees the versatile junior suited up for basketball, football, and baseball as the seasons change, but a knee operation two weeks ago will sideline Hughes for the rest of the year.

The operation was performed on the injured right knee, hurt when Kentucky met Auburn last fall on the gridiron and reinjured during basketball practice a few days before the Auburn game.



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Collier Gives 'Depth Charge' As Spring Grid Drills Open

UK grid skipper Blanton Collier gave his Wildcats a "depth charge" Monday as spring football drills opened in perfect weather.

Collier and a coaching staff which lists three new faces, flashed the go-signal to 79 candidates who carry UK hopes of resurfacing after being submerged in lower division SEC standings since 1954.

But Lexington weather abruptly yesterday and snow prevented the Wildcats from practicing. Teams under NCAA rule are allotted 36 days to get in 20 days of practice.

"Our biggest general problem is getting depth," Collier said Monday after greeting one of the largest squads in many years. Three players were not suited up for the initial practice. Of the three only George Boone is expected to join the squad this spring. Lowell Hughes and Bob Farrell will miss the practice sessions.

Collier lost 11 lettermen from last season's team which compiled a 5-4-1 record. Starters lost by graduation were Bobby Craven, Bob Lindon, Doug Shively, Waymond Morris, Dick Blocker and Jim Miller.

Several changes were announced by the five year veteran UK coach. The shifts were prompted by Collier's decision to pattern his 1959 squad after national-champion LSU, who used a three-unit plan in rolling over 11 opponents last year.

Regular halfback Glenn Ed Shaw, newly elected co-captain of next fall's eleven, will move over to a fullback position to fill a vacancy left by the graduation of Morris and a shift which moved reserve fullback Lloyd Hodge to a center position.

Hughes, who will miss the spring drills because of a knee operation, will be tried at a halfback post in addition to regular duties as quarterback. The former Prestonsburg, Ky. high school star was rated one of the nation's best running quarterbacks in prep circles.

Collier has also shifted frosh quarterback Bill Ransdell to a halfback slot, hoping to add a second passer to the offensive backfield unit.



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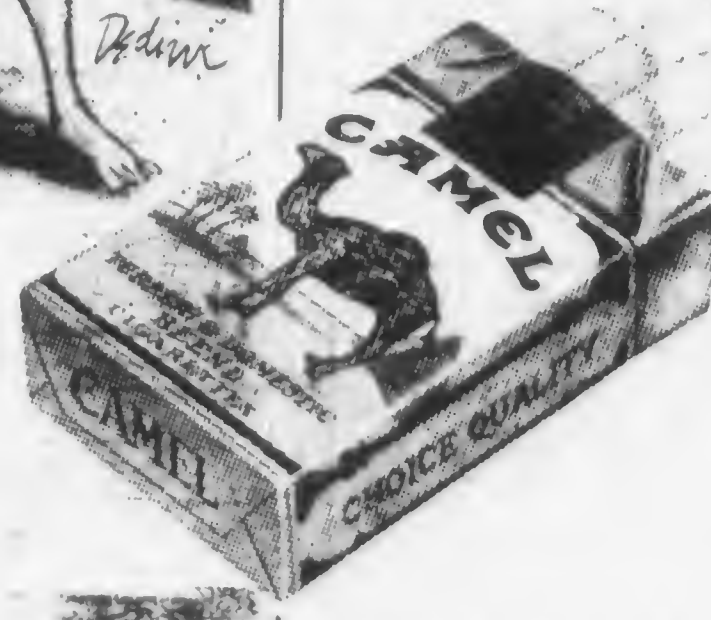


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Cox 'Pours On The Coal' As UK Victory Train Rumbles

Kentucky's victory train rumbled to its 23rd conquest of the season Saturday night as engineer-firer Johnny Cox, appropriately the son of a Hazard, Ky. railroader, shoveled in 38 points to win "Player of the Week" honors.

Quitespoken Cox, already named to the All-SEC team for the third straight year and an All-American choice in at least one poll, broke his previous scoring high of 34 points established in his sophomore year. The mountaineer had won "Player of the Week" honors twice this season before the Vol clash.

Coach Adolph Rupp, who in Cox seems to have his 21st All-American, has said of the lanky forward, "Johnny is a peculiar basketball case. He's our best scorer, rebounder, and top defensive man. He's the key to our ball club."

The modest, unassuming Hazard, Ky. star, one of five sons born to Mr. and Mrs. William Cox, will become the first of the eight-member family to graduate from college when he receives his degree from the physical education college in June.

"I'm grateful to basketball for the chance it has given me to get an education here at UK," friendly Johnny said yesterday as he used the one-day vacation from basketball practice to catch up on some classwork.

Cox, a member of Sigma Phi Epsilon fraternity at UK, has maintained a scholastic standing above the all-men's average during his four years here. He made a 1.8 standing last semester, his lowest mark since enrolling in 1956.

Known only as a basketball player to most, Johnny participated in football during his first two years in high school at Fleming-Neon. He was a center and line-backer. But basketball shoved the gridiron sport out of his life when Cox transferred to Hazard High between his sophomore and junior years.

The 6-4 forward did not play during his junior year under cage-wise Gobel Ritter due to Kentucky State High School Athletic Association rules, but credits the layoff as one of the main reasons for his famous shooting eye.

"I practiced every day that year and started shooting the hook shot with both hands then," said the



Pennsylvania Pickpocket Punts

Jerry Eisaman, accused of stealing a victory from Tennessee last fall, sharpens up another specialty as grid drills opened Monday.

drawing Eastern Kentuckian.

His senior year was climax by a state championship for the Hazard team as Cox broke all-time scoring records in the "Sweet Sixteen" classic on the Coliseum floor. That was enough to convince UK officials. They wanted him with the Wildcats.

The long-handed shooter wasn't long in proving his mettle on the collegiate court. Cox fired at a 32.2 point-per-game clip during the freshman season, a figure which represented better than 38 percent of the total output of the combined team. His highest total was a 44-point outburst against Campbellsville Junior College.

Switch from Hots to Snow Fresh Filter KOOL



KOOL ANSWER

Off the court, All-American Johnny Cox is an above-average student and a fraternity man, a Kernel story reveals today. Cox won the Kernel "Player of the Week" title this week for the third time.



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See

Mr. James J. Gangler on Campus March 11 and 12, 1959. See your Placement Office for interview appointment.

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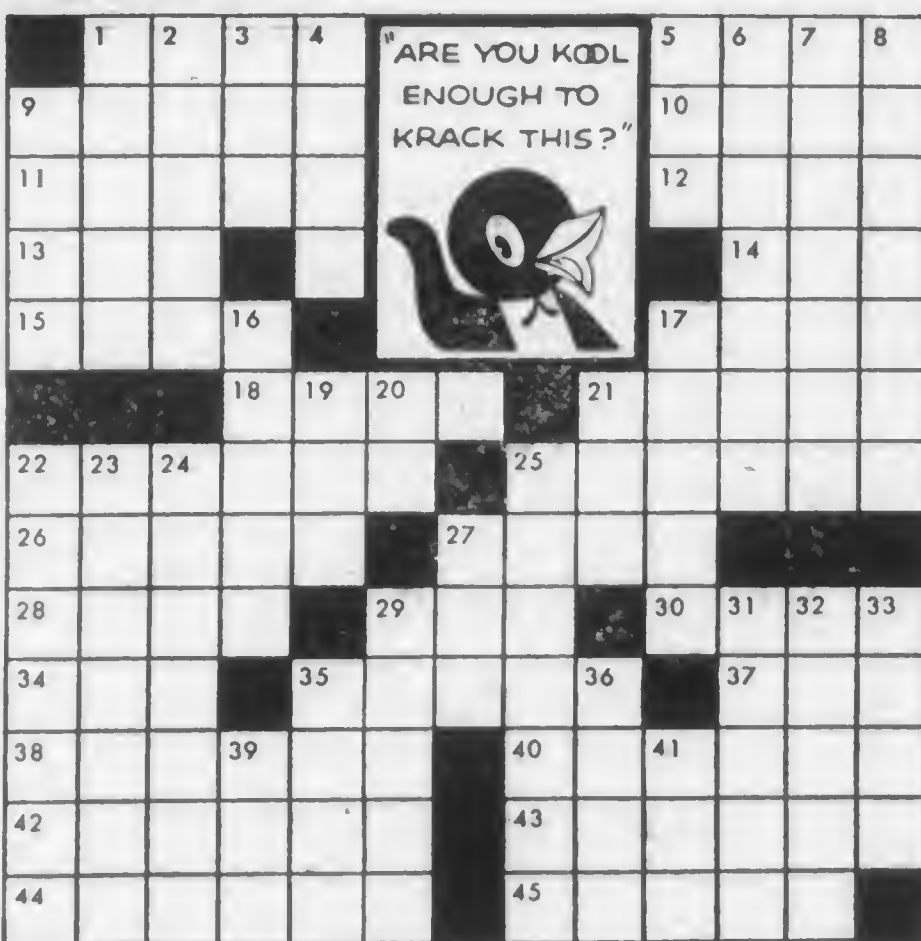
No. 17

ACROSS

- Between a hop and a jump
- Animal from Green Bay?
- Wall encountered on some dates
- Miss Gardner ad infinitum
- They attract eyes
- Kind of stand
- It follows you down South
- Don't get caught in it
- Old who looks like a rascal
- Marilyn's one
- Kind of do
- Half a song at Yale
- This makes a profound impression
- With lemon in your mouth
- If you need to get ahead
- Paint
- Snick and
- Tackle's rainy-day facial
- Chow
- Kind of opera
- Biblical birth reference
- She sounds like money
- Instrument of the conniver
- Temple, but far from Philly
- Flipped
- Horse & soap
- Rains marbles
- But she may not be a cheap date

DOWN

- Got beyond first base, illicitly
- Are you smoking 'em? Good!
- You're brave if you're using this
- Pea
- In confusion
- Manhandle
- He gets the air
- Moow from girl on phone!
- A good play for "hots"
- Rock popular in Ireland
- Early morning cut
- Car radiator
- It's good in the hole
- What Pop saw in Clara Bow
- Crosby cut
- Gnaty crowd
- Kools' mild refreshing ingredient
- Light on target
- Drink not favored by 17 Down
- Favored receptacle of 17 Down
- Pinochle or gin rummy
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- Something to live for
- Aqueous solutions
- Favorite vegetable of this generation?
- The first man to break it wings
- Point in compass
- Short general



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Committee To Sponsor Dancing

The Student Union Board Social Committee will sponsor advanced dancing lessons beginning March 9.

The lessons will be given each Monday from 7-8 p.m. in the ballroom of the SUB. The program, a continuation of last semester's beginning dancing program, will feature samba, jitterbug, rumba and shag dances. Other dances may be scheduled.

Girls may sign up for the program from 4:45 to 5:30 p.m. Thursday at Boyd or Holmes Hall. Boys may register between 5 and 6:30 p.m. Thursday in Donovan Hall. Anyone unable to register at this time may sign up for the program in the director's office in the SUB. The deadline for registration is Friday afternoon.

SC Group

Continued From Page 1

One speaker said the old Student Government Association once had the power to select the editor of the Kernel. This power was voluntarily surrendered by SGA because of difficulties arising from this arrangement, the speaker stated.

Dr. Niel Plummer, director of student publications, said in the last 35 years no student government body has named the editor of the Kernel.

The only participation the SGA had in the selection of the Kernel editor was "confirmation" or "ratification" of the action taken by the Board of Student Publications in its selection of Kernel editors, Plummer said.

Kernel Editor-in-Chief Jim Hampton told Perlman he would be happy to meet the SC committee and discuss any complaints it may have.

You Can Leave

FALLS CHURCH, Va. (AP) — You can leave this city—if you want to—without a permit.

A permit for leave taking was proposed by City Treasurer James Durant as a means of collecting delinquent taxes. City Council rejected the idea.

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FOR SALE—Harley-Davidson 125 Motorcycle. No parking problem. 80 m.p.g. \$150. Tel. 5-1085 Walter Hoskins, Engineering Bldg. 225-A McCracken Drive.

FOR SALE: One winter tux, one dinner jacket and midnight blue trousers. Size 40. \$30.00. Can be seen at 231 N. Broadway before 3 p.m. or call 6-8223. 3M41

FOR SALE: Capital Portable Stereo, Phonograph. New \$70 (list over \$99.95). H. Hubert Box 5871 or call 4-2097 between 2 and 5 (Mon.-Sat.). 3M41

FOUND—Ladies watch on March. Contact Kernel Printing Office, Journalism Bldg. 4M41

PR Initiates 21 New Men

Company C-1 initiated 21 men into the George A. Knight Chapter of the Pershing Rifles Sunday morning.

The initiation was held in Barker Hall after spending Saturday night camped on the Kentucky River.

The men initiated were: W. E. Seale, A. G. Dempsey, W. C. McDaniel, A. T. Pardon, W. M. Turner, G. M. Meuth, M. A. Smith, D. A. Stith, D. H. Branstetter, G. G. Bays, J. P. Spath, W. W. Creech, B. J. Jacobs, J. C. Sturgell, D. W. Campbell, M. R. Drane, R. J. Ramsey, G. E. Dean, A. G. Cox, and J. E. Witt.

The next activity for the Pershing Rifles will be the Illinois Drill Meet held March 14 at Champaign, Ill.



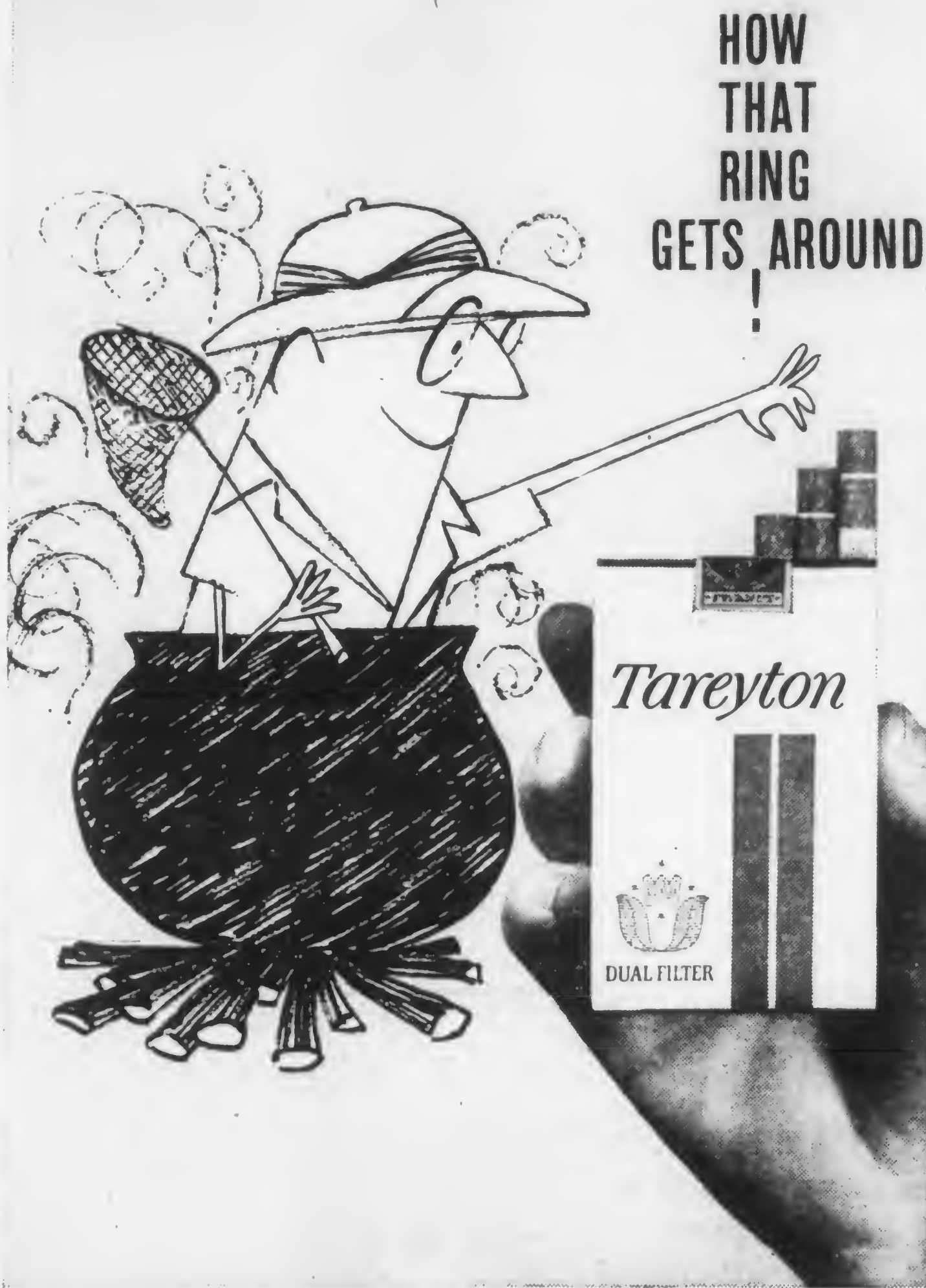
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Mr. Richard Liebelt, Selling Service Superintendent, will interview on your campus on Monday, March 9. Contact the Placement Bureau for an interview.

Mr. Liebelt will be interested in discussing merchandising opportunities with you.



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